PAISLEY ABBEY ORGAN

SWELL ORGAN					BOMBARDE ORGAN			
1	Tremulant			43	Clarion		4	
2	Clarion		4	44	Trumpet		8	
3	Trumpet		8	45	Bombarde		16	
4	Voix Humaine		8	46	Cornet	(tenor g)	V	
5	Hautboy		8	47	Plein Jeu		VI	
6	Corno di Bassetto		16	48	Quartane		II	
7	Cimbel		III	49	Prestant		4	
8	Plein Jeu		IV-VI	50	Harmonic Flute		8	
9	Tierce		1 ³ / ₅	51	Octave		8	
10	Gemshorn		2	52	Principal		16	
11	Nazard		$2^{2}/_{3}$					
12	Flute Octave		4		POSITIVE	ORGAN		
13	Principal		4	53	Tremulant			
14	Chimney Flute		8	54	Cremona		8	
15	Gambe		8	55	Mixture		IV	
16	Celeste	(tenor c)	8	56	Sesquialtera		II	
				57	Larigot		1 ¹ / ₃	
	PEDAL ORG	SAN		58	Wald Flute		2	
16a	Tremulant			59	Doublette		2	
17	Shawm		4	60	Nazard		2 ² / ₃	
18	Clarion		4	61	Chimney Flute		4	
19	Trumpet		8	62	Principal		4	
20	Bassoon		16	63	Bourdon		8	
21	Bombarde		16	64	Traverse Flute		8	
21a	Contre Bombarde	(from 21)	32	65	Salicional		8	
22	Mixture		VI	66	Unda Maris	(tenor c)	8	
23	Open Flute		2					
24	Choral Bass 4				GREAT ORGAN			
25	Gedackt		8	66a	Tremulant			
26	Octave		8	67	Trumpet		8	
27	Salicional		16	68	Bassoon		16	
28	Sub Bass		16	69	Cornet	(middle c)	IV	
29	Principal	(from 52)	16	70	Mixture		IV-VI	
30	Contrebasse		16	71	Blockflute		2	
31	Contrebasse	(from 30)	32	72	Octave		2	
				73	Quint		$2^{2}/_{3}$	
COUPLERS				74	Stopped Flute		4	
32	Bombarde to Swell			75	Prestant		4	
33	Bombarde to Positive)		76	Bourdon		8	
34	Bombarde to Great			77	Spitzflute		8	
35	Swell to Great			78	Montre		8	
36	Positive to Great			79	Bourdon		16	
37	Swell to Positive							
38					ACCESSORIES			
39	Great to Pedal				Eight general pistons and general cancel			
40	Positive to Pedal				Eight toe pistons to the Pedal Organ			
41	Bombarde to Pedal				Eight pistons to the Positive Organ			
42	•				Eight pistons to the Great Organ			
42a	42a Generals on swell toe pistons				Eight pistons to the Swell Organ			
					(duplicated by toe pistons)			
					Eight pistons to the Bombarde Organ			
					Reversible pistons: 32-41			
					Reversible toe piston: 39			
The manual compass is 61 notes; the pedal 32					64 general and 16 divisional memory levels			
notes					Stepper, operating general pistons in sequence Independent sequencer			
The actions are electro-pneumatic						hal to the Swell C)raan	
					Balanced expression pedal to the Swell Organ			