

# PAISLEY ABBEY ORGAN

## SWELL ORGAN

1	<i>Tremulant</i>	
*2	Clarion	4
*3	Trumpet	8
*4	Voix Humaine	8
5	Hautboy	8
6	Corno di Bassetto	16
7	Cimbel	III
8	Plein Jeu	IV-VI
9	Tierce	1 <sup>3</sup> / <sub>5</sub>
10	Gemshorn	2
11	Nazard	2 <sup>2</sup> / <sub>3</sub>
*12	Flute Octave	4
13	Principal	4
14	Chimney Flute	8
*15	Gambe	8
*16	Celeste (tenor c)	8

## PEDAL ORGAN

16a	<i>Tremulant</i>	
17	Shawm	4
18	Clarion	4
19	Trumpet	8
20	Bassoon	16
21	Bombarde	16
21a	Contre Bombarde (2009)	32
22	Mixture	VI
23	Open Flute	2
24	Choral Bass	4
25	Gedackt	8
26	Octave	8
27	Salicional	16
*28	Sub Bass	16
29	Principal (from 52)	16
*30	Contrebasse	16
31	Contrebasse (from 30)	32

## COUPLERS

32	<i>Bombarde to Swell</i>
33	<i>Bombarde to Positive</i>
34	<i>Bombarde to Great</i>
35	<i>Swell to Great</i>
36	<i>Positive to Great</i>
37	<i>Swell to Positive</i>
38	<i>Swell to Pedal</i>
39	<i>Great to Pedal</i>
40	<i>Positive to Pedal</i>
41	<i>Bombarde to Pedal</i>
42	<i>Great &amp; Pedal combinations coupled</i>
42a	<i>Generals on swell toe pistons</i>

## BOMBARDE ORGAN

43	Clarion	4
44	Trumpet	8
*45	Bombarde	16
46	Cornet (tenor g)	V
47	Plein Jeu	VI
48	Quartane	II
49	Prestant	4
*50	Harmonic Flute	8
51	Octave	8
52	Principal	16

## POSITIVE ORGAN

53	<i>Tremulant</i>	
54	Cremona	8
55	Mixture	IV
56	Sesquialtera	II
57	Larigot	1 <sup>1</sup> / <sub>3</sub>
58	Wald Flute	2
59	Doublette	2
60	Nazard	2 <sup>2</sup> / <sub>3</sub>
61	Chimney Flute	4
*62	Principal	4
*63	Bourdon	8
*64	Traverse Flute	8
*65	Salicional	8
66	Unda Maris (tenor c)	8

## GREAT ORGAN

66a	<i>Tremulant</i>	
*67	Trumpet	8
*68	Bassoon	16
69	Cornet (middle c)	IV
70	Mixture	IV-VI
71	Blockflute	2
*72	Octave	2
73	Quint	2 <sup>2</sup> / <sub>3</sub>
74	Stopped Flute	4
*75	Prestant	4
*76	Bourdon	8
77	Spitzflute	8
*78	Montre	8
*79	Bourdon	16

## ACCESSORIES

Eight general pistons and general cancel  
 Eight toe pistons to the Pedal Organ  
 Eight pistons to the Positive Organ  
 Eight pistons to the Great Organ  
 Eight pistons to the Swell Organ  
 (duplicated by toe pistons)  
 Eight pistons to the Bombarde Organ  
 Reversible pistons: 32-41  
 Reversible toe piston: 39  
 64 general and 16 divisional memory levels  
 Stepper, operating general pistons in sequence  
 Independent sequencer  
 Balanced expression pedal to the Swell Organ

The manual compass is 61 notes; the pedal 32 notes

The actions are electro-pneumatic

\* Cavaille-Coll pipework